



Application Form

Name: _____

Address: _____

City: _____ Prov: _____

Postal Code: _____

Telephone: _____

E-Mail: _____

Birth Date: _____

I have enclosed ___ composition(s) for consideration in the Harmonia Choir Canadian Choral Composition Competition, and have read and understand the criteria for entry.

Signed: _____

Date: _____

Please send to:
Harmonia Choir of Ottawa
PO Box 96
Cumberland, ON Canada K4C 1E5



Located the in City of Ottawa, *Harmonia* enters their sixth season this fall, under the direction of its founder, Kurt Ala-Kantti, and Joanne Moorcroft, accompanist.

Striving for excellence in all styles of choral music, the 40 voice choir performs a broad range of repertoire, from contemporary to classical, and is committed to the promotion of Canadian composers and their music.

Harmonia Choir of Ottawa
PO Box 96
Cumberland, ON Canada K4C 1E5

Kurt Ala-Kantti, Director (613) 833-1812 FAX (613) 833-1994

info@harmoniachoir.com www.harmoniachoir.com



Canadian Choral Composition Competition

Presented by:

**Harmonia Choir
of Ottawa**

Director: Kurt Ala-Kantti
Accompanist: Joanne Moorcroft

Grand Prize

Composition published by
Kelman Hall

\$500 cash prize

Performance

Recording of a performance

+ other prizes for runners-up

Performances

Shortlisted compositions will be performed during Harmonia's regular season if they fit into the themes of the:

Remembrance Day Concert
Black History Month Concert
or our
Spring Concert

Canadian
Choral
Composition
Competition



HARMONIA
CHOIR OF OTTAWA

Promoting new compositions in Canada, utilizing Canadian texts, and giving composers opportunities to have their music performed, recorded, and published.

Deadline July 1st, 2008

Categories for under 30, and 30 and over

Some text suggestions will be made available on this website:

harmoniachoir.com/cccc

Submission criteria:

- 1. Must utilize a Canadian text, either original or pre-existing. Some possibilities will be made available on our website, but the composer is not in any way restricted to these.*
- 2. Original composition, or folk song arrangement.*
- 3. Optional Voicing: SATB or SAB, a cappella, or with piano or organ other optional instrumental accompaniment permitted*
- 4. 2 to 3 1/2 minutes in duration*
- 5. Unpublished, and not previously performed in Canada*

Good Luck!

Submit entries to :
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cccc@harmoniachoir.com