

**Harmonia
Choir
of
Ottawa**

**OTTAWA
WINDENSEMBLE**



**Many Moods of
Christmas**

The Many Moods of Christmas

December 14, 2025

Programme

Audience Carol: O Come All Ye Faithful.....John Francis Wade

Harmonia

O Magnum Mysterium.....Tomas Luis de Victoria

Ave Maria.....Giulio Caccini/Vladimir Vavilov

Ottawa Wind Ensemble

Fanfare for Christmas.....James Curnow

Christmas Halls of Wonder.....Patrick Roszell

Audience Carol: Il est ne.....Traditional

Harmonia

Silent Night, Holy Night.....Kathryn Parrotta *

Coventry Carol.....Mark Sirett *

God Rest Ye Merry, Gentlemen.....Russell Robinson

Ottawa Wind Ensemble

T'was in the Moon of Wintertime arr. Robert W Smith

C'est Noel.....Andre Jutras

Audience Carol: Joy to the World.....George Frideric Handel

Harmonia Choir

Noel Nouvelet.....Kathryn Parrotta *

O Christmas Tree.....Adam & Matt Podd

Harmonia with Ottawa Wind Ensemble

The Many Moods of Christmas...arr. Robert Shaw and Robert R. Bennett

A Christmas Finale.....arr Noah D. Taylor



The **Ottawa Wind Ensemble** was formed in 2005, drawing together current and former Canadian Forces musicians, music teachers, and other professional musicians, in a professional calibre group.

Under the direction of founding conductor, Mark Rocheleau, this 35 member ensemble performs the symphonic wind ensemble repertoire made famous by the Eastman Wind Ensemble, the rich concert band repertoire from North America and Europe, and the orchestral transcriptions of the famous composers. While the OWE is technically a community band, most of the members are fully involved in a life of music, whether it be as freelance musicians, music educators, or full time professionals. The raison d'être of the OWE is to perform at the highest calibre of musicianship possible, and anyone who attends a concert will appreciate this for themselves.

www.OttawaWindEnsemble.ca



Mark Rocheleau, Conductor, was born and raised in Amherstburg Ontario, began his formal studies in 1979 at the University of Windsor, majoring on clarinet, and graduating with a Bachelor of Music, and Bachelor of Education. His private clarinet teachers were Dr. Imre Rozsnyai of the University of Windsor and Paul Schaller of the Detroit Symphony Orchestra. After four seasons with the Windsor Symphony Orchestra, he acquired a direct entry into the Canadian Forces Vimy Band in Kingston in 1985,

where he broadened his musical experience playing both clarinet and saxophone. In August of 1994, he was posted to the Central Band of the Canadian Forces here in Ottawa and was eventually selected for a yearlong assistant conductor's course, which he completed in 1999. In October of 2005, Mark had completed 20 years of service with the Canadian Forces and elected to retire. His project since then has been to form The Ottawa Wind Ensemble, which was founded in September of 2005.



Harmonia Choir of Ottawa was formed in 2003 to provide an opportunity to perform choral music from Canada and around the world. While the choir has performed music from the choral canon, they also perform a broad range of repertoire with a focus on promoting local, and Canadian composers and

compositions. The choir has performed in concert with various musicians over the years, including Julie Nesrallah, Kenny Rogers, the Maple Leaf Brass, Divertimento Orchestra, Ottawa Chamber Orchestra, Regimental Band of the Governor General's Foot Guards, the Ottawa Wind Ensemble, and was invited to sing Brahms's German Requiem in Carnegie Hall with John Rutter directing, and at Lincoln Centre with composer Ola Gjeilo. This year the choir returns to Carnegie Hall, with an invitation from Alberta conductor Laurier Fagnan, to join his and other choirs in a performance of the Levin edition of the Mozart Requiem. In addition to regularly premiering new works, and arrangements, including commissions from Canadian composers Mark Sirett, Stephen Hatfield and Matthew Emery, the choir has taken on various projects including Harmonia's MosaiK Choral Festival, bringing top-notch Canadian choral conductors and composers together with local choirs to celebrate Canada's mosaic through music.

www.HarmoniaChoir.com



Kurt Ala-Kantti, Artistic Director and founder of Harmonia Choir of Ottawa and the new Ottawa Boys Choir has been directing community adult and children's choirs for over twenty years. He is presently also Director of Music for St. Thomas the Apostle Anglican Church, Music Director for the Cumberland Community Singers, as well as conductor of the Ottawa Children's Choir "Viva Choir" Orleans, having served as Concert Choir and Boys Choir director there previously. Kurt served as Artistic Director

for the national choral festival "Unison Festival Unison" in 2014. With a keen interest in choral performance and excellence, Kurt is a frequent paid chorister in local choirs, and has been a member of several local choirs, including being a founding member of the Ottawa Regional Youth Choir, singing professionally with the Juno Award winning Ottawa Bach Choir, and the Dicken's Carollers of Ottawa, and currently singing with the Ewashko Singers.



Tom Sear, Collaborative Accompanist, is also the Accompanist for Musica Viva Singers, Cumberland Community Singers, Choir of St Thomas the Apostle, the Ottawa Boys Choir and the Orleans Viva Choir of the Ottawa Children's Choir. In addition to working with choirs, he

also accompanies instrumental and vocal soloists and students, and enjoys teaching piano and music theory privately from his studio in Orleans. He studied at the University of Ottawa under Andrew Tunis and Jean Paul Sevilla. In 2007 he completed his studies and earned a Masters degree in music with a focus in piano performance. He also has some background as a percussionist.

Harmonia Choir of Ottawa

Kurt Ala-Kantti, Director, Tom Sear, Collaborative Accompanist

Soprano

Aly Ahrens	Marian Bakker	Jimena Bordes
Allison Cassie	Chloe Davies	Janet Davies
Robin Dunbar	Carol Fairbrother	Maureen Favretto
Sarah Gauld	Katie Gratton	Allison Hamilton
Beverley Heard	Adel Jacob	Megan Jesmer
Jean Jordan	Linda Last	Rita Lemgruber
Isabelle Morin	Aurelia Overtveld	Joy Overtveld
Cristella Pari	Danielle Presentey	Aideen Reynolds

Alto

Ilona Bain	Petra Creede	Alexa de Grandmont
Alison Harding-Hlady	Alison Kennedy	Sharon Kuder
Teresa MacArthur	Aven McMaster	Elizabeth Moore
Molly Olshefsky	Helen Pace	Jeanette Rive
Ursula Scott	Colleen Welch	

Tenor

Alexandre Charest	Christopher Lyon	Peter Simonyi
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Bass

Wren Ferguson	Sean Kelly	Michael Parkes
David Salisbury	Harold Swaffield	

O Come All Ye Faithful

1. O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him, Born the King of Angels:
O come, let us adore Him, (3×) Christ the Lord.

2. Yea, Lord, we greet Thee,
Born this happy morning,
Jesus, to Thee be all glory giv'n
Word of the Father, now in flesh appearing.
O come, let us adore Him, (3×) Christ the Lord.

3. Sing, choirs of angels, sing in exultation,
O Sing, all ye citizens of Heaven above!
Glory to God, all glory in the highest:
O come, let us adore Him, (3×) Christ the Lord.

Il est né, le divin Enfant

Refrain:

Il est né le divin enfant,
Jouez hautbois, résonnez musettes !
Il est né le divin enfant,
Chantons tous son avènement !

1. Depuis plus de quatre mille ans,
Nous le promettaient les prophètes
Depuis plus de quatre mille ans,

Nous attendions cet heureux temps. ***Refrain***

2. Une étable est son logement

Un peu de paille est sa couchette,

Une étable est son logement

Pour un dieu quel abaissement! ***Refrain***

Joy to the World

1. Joy to the world, the Lord has come

Let earth receive her King

Let every heart prepare Him room

And heaven and nature sing, and heaven and nature sing

And heaven, and heaven and nature sing

2. Joy to the world, the Saviour reigns

Let men their songs employ

While fields and floods, rocks, hills, and plains

Repeat the sounding joy, repeat the sounding joy

Repeat, repeat the sounding joy

3. He rules the world with truth and grace

And makes the nations prove

The glories of His righteousness

And wonders of His love, and wonders of His love

And wonders, wonders of His love...

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